
Font Name

Kaleko 105 Round

Talbot Type

www.talbotttype.co.uk
adrian@talbotttype.co.uk
+44 (0)1273 746915

Specimen sheets

K

Kaleko 105 Round

Style Name

Thin

Number of styles: five

Style names: Thin / Light / Book / **Medium** / **Bold** / **Heavy**

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HAMBURGEFONTS

hambourgefonts Oblique

1234567890 1234567890

Character set

[illegible]

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Kaleko 105 Round

Book

Number of styles: five

Style names: Thin / Light / Book / **Medium** / **Bold** / **Heavy**

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HAMBURGEFONTS

hamburgetfonts *Oblique*

1234567890 1234567890

Character set

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Text sample 12 point

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Kaleko 105 Round

Style Name

Medium

Number of styles: five

Style names: *Thin* / *Light* / *Book* / **Medium** / **Bold** / **Heavy**

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HAMBURGEFONTS

hamburgefonts *Oblique*

1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#%&'()*+,-./:
;,:'. " , . , () { } [] | * \$ % € £ ¤ α + x ÷ - ± ≤ ≥ < > ≈ ≠ _
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ° ´ ¶ · ¸ © ª « » ¼ ½ ¾ fi fl ffi ff l tt Δ Π Σ √ ∞ ∫ Ω π −

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Text sample 12 point

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Kaleko 105 Round

Style Name

Bold

Number of styles: five

Style names: Thin / Light / Book / **Medium** / **Bold** / **Heavy**

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HAMBURGEFONTS

hamburfonts *Oblique*

1234567890 1234567890

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 ! ? , ; & @ # % %
. , . : " ‘ ’ ” „ () { } [] | * \$ ¢ ¥ € £ ¤ ¨ ÷ − ± ≤ ≥ < > ≈ ≠ _
À Á Â Ã Ä Å Æ Ç Ĉ Ċ Đ Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ÿ ß þ ò © ® º ± ... « » / ° ~ ˇ ˘ ˙ ˚ ˛ ˜ ˝ , — — ~ \ ^
¹ º ¼ ½ ¾ fi fl ffi ff ft tt ð ò Δ Π Σ ∞ ∫ Ω π -

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Kaleko 105 Round Heavy

Style names: Thin / Light / Book / **Medium** / **Bold** / **Heavy**

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HAMBURGEFONTS

hamburgetfonts *Oblique*

1234567890 1234567890

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 ! , ; ' " ' " , , () { } [] | ' \$ % & € £ ¤ + × ÷ − ± ≤ ≥ < > = ≈ ≠ _
À Á Â Ã Ä Å Æ Ç Ĉ Ċ Đ Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ ſ ™ © ®
† ‡ . . . « » / ° ~ ˇ ˘ ˙ ˚ ˛ ˜ ˝ - - - ~ / \ ^
¹ º ³ ¼ ½ ¾ fi fl ffi ff l ft tt ð Δ Π Σ ∞ ∫ Ω Π γ

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