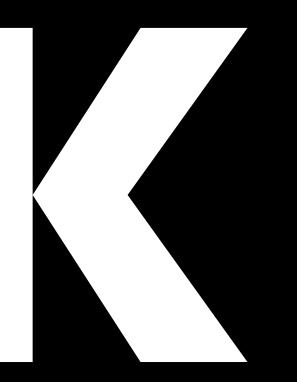
Kaleko 205

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Specimen sheets



Font Name Style Name Talbot Type Kaleko 205 www.talbottvpe.co.uk adrian@talbottype.co.uk +44 (0)1273 746915 Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy hamburgefonts Oblique 1234567890 123456789

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?c&@#%‰ ,.::****,...(){}[]]|*\$C¥€£ α +x÷-±s≥<>=≈ \neq _ ÀÂÂÃĂÅĂĄÆĆČÇĎĐĚÉÊËÉĖĘĚĢÌÍÌÌÌĮĶ ĹĻĽŁŃŅŇŇÔÓÔÔOÓŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŮŲÝŸŽŹŻàáâââââaaœćčçdd èéêëēėęěġìíîîĩįįıĺĮIłńņňňôóôôööóØœ ŕŗřššťùúûūūůůųųýÿžźżƒβ₽þð°¶§**©® †‡....*<>>/°°~~~~/\^

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

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Style Name

ight

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

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HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,,;:'*''',,(){}[]||'\$¢¥€£¤+x÷-±≤≥<>=≈≠_ ÀÁÂÃÄÅÅĄÆĆČ¢ĎĐĖÉĖĖĖĘĚĢÌÍĨĨĬĮĶ ĹĻĽŁŃŅŇŇÔÓÔÕÔÓŒØŔŖŘŠŠŤ ÙÚÛÜŪŮÚŲÝŸŽŹŻàáââãåãaāœćčçďd èéêëēėęėġìĨîĨĨįIĺľłńņňňõóôõööóøœ ŕŗřššťùúúüūůůųųýÿžźżƒβ₽þð°¶§^{™®}©® †‡...•«↔»/^{®o-conv}co^c, ---~/\^

Text sample 12 point

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Text sample 9 point

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Kaleko 205

Style Name

Book

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

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HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'*''',,(){}[]||*\$¢¥€£¤+x÷-±≤≥<>=≈≠_ ÀÁÂÂĂÅÂĄÆĆČ¢ĎĐÈÉÊËĒĖĘĚĢÌÍÎÌĬĮĶ ĹĻĽŁŃŅŇŇŎÓÔÔÔÔÔĆŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáââââââa@ćč¢ďđ èéêëēėęěġìÍîĨĨĮIĺĮľłňņňňôóôôöôŏøœ ŕŗřššťùúûüūůűųµýÿžźżƒβ₽þð°¶§[™]©® †‡...•«↔»/^{®®™™™™} ,---~/\^ Text sample 12 point

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Kaleko 205

Style Name

Medium

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

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HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'*''',,(){}[]||'\$¢¥€£¤+x÷-±≤≥<>=≈≠_ ÀÁÂÂĂÅÅĄÆĆČÇĎĐĚÉÊËĒĖĘĚĢÌÍÌÌĬĮĶ ĹĻĽŁŃŅŇŇÒÓÔÕÖŎŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâããåāaæćčçďď èéêëēėęėģÌIÎÌĨĮIĺĮľłňņňňòóôôööŏøœ ŕŗřśšťùúûüūůúųµýÿžźżfβÞþð°¶§^{**}©® †‡...•«↔»/⁸⁰~~~~~/\^ 123¼½¾fifIffiffIftttðΔ∏Σ√∞∫◊ΩπText sample 12 point

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Text sample 9 point

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Kaleko 205

Style Name

Bold

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HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'"'",,(){{[]|}'\$¢¥€£¤+x÷-±≤≥<>=≈≠_ ÀÁÂÂĂÅÅÂĄÆĆČÇĎĐĚÉÊËĒĖĘĚĢÌİÎÌĨĮĶ ĹĻĽŁŃŅŇÑÒÓÔÔÔÔÔŒØŔŖŘŚŠŤ ÙÚÛŪŮŮŰŲÝŸŽŹŻàáâããåāaæćčçďđ èéêëēėęěģÌIÎĨĨĮIĺĮľłńņňñòóôôööŏøœ ŕŗřśšťùúûüūůűųµýÿžźżfβPþð°¶§^{**}©® †‡...•«↔»/^a°⁻⁻⁻⁻⁻⁻/\[^] 123¼½¾fiflffiftftttðΔ∏Σ√∞∫◊ΩπText sample 12 point

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Text sample 9 point

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Kaleko 205

Style Name

Heavy

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

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HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

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