Kamerik 205

Specimen sheets

K

Font Name

Kamerik 205

Style Name

Thin

Number of styles: six
Style names: Thin / Light / Book / **Medium** / **Bold** / **Heavy**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS
hamburgefonts *Oblique*
1234567890 *1234567890*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890123456789o!¡?¿&@#%‰
..:'‘"',,(){}[]|¦*$¢¥€£¤+×÷−±≤≥<>=≈≠_
ÀÁÂÃÄÅĄÆĆČÇĎĐÈÉÊËĖĘĞÌÍÎÏİĴĶ
ĹĻĽĿŃŅÑŇÒÓÔÕÖÓØŒŔŘŚŠŤ
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¹²³¼½¾fifl ff ffi ffl ft tt ∂∆∏∑√∆∞∫◊Ωπ-

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

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Font Name

Kamerik 205

Style Name

Light

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Font Name

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Style Name

Medium

Number of styles: six
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1234567890 1234567890

Character set

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abcdefghijklmnopqrstuvwxyz
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,.:;'""'",„()‹›[]|¦*$¢¥€£¤+×÷−±≤≥<>=≈≠_
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Font Name

Kamerik 205

Style Name

Bold

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