Specimen sheets

K

Font Name

Kandel 105

Style Name

Light

Number of styles: three

Style names: Light / **Medium** / **Bold**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS

hamburgefonts *Oblique*

1234567890

Character set

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 ! ¡ ? ¿ & @ # % ‰ , . ; : ‘ “ ’ ” „ ‚ „
( ) { } [ ] | ¦ * " $ ¢ ¥ € £ ¤ + × ÷ − ± ≤ ≥ < > = ≈ ≠
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ò ó ô õ ö ø œ š ū û ü û µ ý ÿ ž ẞ Þ þ ð ° ¶ ™ ® © ℗
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1 2 3 ¼ ½ ¾ ﬁ ﬂ ﬀ ﬃ ﬅ ﬄ ¬ | _

Text sample 24 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the

Text sample 14 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

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ò ó ô õ ö ø œ š ù ú û û µ ý ÿ ž ß Þ þ ð ˚ ¶   ™ ® © Ⓟ
† ‡ … • « ‹ › » / º ª ˉ ˘ ˇ ˝ ˜   ' ‚ – — — ~ / \ ^
¹ ² ³ ¼ ½ ¾ ﬁ ﬂ ﬀ ﬃ ﬄ ﬅ ﬆ ¬ ˍ _

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