Karben 105 Stencil

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Specimen sheets



Talbot Type

www.talbottupe.co.uk adrianatalbottupe.co.uk +44 (0)1273 746915

Korben 105 Stencil

Number of styles: three Style names: Regular / Bold / Black

HAMBURGEFONTS hamburgefonts Oblique 1234567898

Style Name

Book

Character set

ABCDFFGHIJKI MNOPORSTUVWXY7 abcdefghijklmnopqrstuvwxyz 1234567890!!?¿\$@#%%,.;:'"'",, $() \{\}[] | | * S C \neq E E D + x \div - \pm \le \ge <> = \approx \ne$ ÀÁÂÃÄÄÄÄAĄÆĆČÇĎÐĒĒÊËĒĒĘĞĢÌÍÎÏÏĮĶ ĹĿĽŁŃŊŇÑŌŌÔÕÖŌŐŒØŔŖŘŚŠŤ ÙŪÛÜŪŮŰŲÝŸŽŹŻāāâãäåāaæćčçď ēēêëēeķģīīîïjji[ļľłnnňnooôoööoøæ r̃ŗřsšťūūûüūůůuųųýÿžzżfßÞþð°¶S™® 123 14 123 14 123 14 in fit fit fit tt $\partial \Delta \Pi \Sigma \sqrt{\infty}$ ($\Diamond \Omega \pi \neg l \odot \odot$

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in guite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

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Style Name

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Bold

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HAMBURGEFONTS hamburgefonts *Oblique* 1234567898

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ obcdefghijklmnopqrstuvwxyz 1234567890!i?¿\$\alpha #\%\&,.;:`"",,, (){}[]||*\\$c\flace\fl

Text sample 12 point

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Style Name

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Karben 105 Stencil

Black

Number of styles: three Style names: Regular / **Bold** / **Black** www.talbottype.co.uk adrianatalbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567898

Character set

Text sample 12 point

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