
Font Name

Karben 205 Mono

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

Specimen sheets

K

Font Name

Karben 205 Mono Light

Style Name

Light

Talbot Type

www.talbotttype.co.uk
adrian@talbotttype.co.uk
+44 (0)1273 746915

Number of styles: five

Style names: Light/Book/Medium/Bold/Black

HAMBURGEFONTS

hamburgetypes *Oblique*

1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#%&'()*+,-./:;<=>?`~
{ } [] | * ^ & # \$ % & * + - = < > ~ = -
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó
Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é
ê ë ê ë ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ
† ‡ … • « < > » / ° - - - - - ~ \ / \ ^
1 2 3 ¼ ½ ¾ Æ Ì Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

