Kessel 105 Remix

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Specimen sheets



Kessel 105 Remix Style Name

Thin

Number of styles: three Style names: Thin / Light / Regular Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique

1234567890

Discretionary ligatures

ff ffi ffi fi fi ft fty it iti itt ff ti 17 17i 17y 11 11y 11 11v 12v 1y ti til tt tti tty tu tv tw ty

Character set

ABCDEFGHUKLMNOPQRSTUVWXYZ

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

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Kessel 105 Remix Style Name

Light

Number of styles: three Style names: Thin / Light / Regular Talbot Type

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HAMBURGEFONTS hamburgefonts Oblique

1234567890

Discretionary ligatures

ff ffi ffi fi ft fty it iti itt ff fi 17 17i 17y ft fty 1U 1V 1W 1y ti tit ft fti fty fu tv tw ty

Character set

Text sample 12 point

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Kessel 105 Remix Style Name

Regular

Number of styles: three Style names: Thin / Light / Regular Talbot Type

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HAMBURGEFONTS hamburgefonts Oblique

1234567890

Discretionary ligatures

ff ffi ffi fi fi ft fty it iti itt ff ii m mi my nt nty nu nv nw ny ti tit tt tti tty tu tv tw ty

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnopqrstuvwxyz 1234567890!!?ė&@#%‰,.;;"",,(){}[]||*\$¢¥€£ α +x÷- \pm ≤≥<>= α ≠_ ÀÁÂÃÄÅĀĀÆĆČÇĎĐÈÉËËĖĘĚĢÌÍÎÏÏĮĶ ĹĻĽŁŃŅŇŇÒÓÔÖÖÖŒØŔŖŘŚŠŤ ÙÚÛÜÜŮŰŲÝŸŽŹŻàáâãäåāqæćč¢ď èéêëėėęěġìíîÏĬĮÍĮľłńnňňòóôŏöŏøœ fyřśšťùúûüůůůųµýÿŽŹŻfβPþð°¶§ ** ©® † ** ±...•«··»/ ** ** 0® † ** 123¼½ * ½ * fiffffffffffftd * 17 ** 00 ** 12314½ * ½ * fiffffffffffffff * 17 ** 00 ** 12314½ * ½ * fiffffffffffffff * 17 ** 00 ** 00 ** 12314½ * ½ * fifffffffffffffffff

Text sample 12 point

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