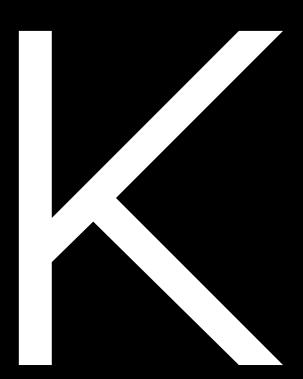
Kessel 105

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Specimen sheets



Kessel 105

Style Name

Number of styles: six

Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

hamburgefonts Oblique 1234567890 12345678

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijkImnoparstuvwxvz 12345678901234567890!!?¿&@#%‰ ,;;'"'",,(){}[]||*\$¢¥€£¤+×÷-±≤≥<>=≈≠_ ÀÁÂÃÄÅĀAÆĆČCĎÐÈÉÊËĒĖEĚGÌÍÎÏĪIK ĹĻĽŁŃŅŇÑŎÓÔŐÖŐŐŒØŔŖŘŚŠŤ ÙÚÛÜÜŮŰUÝŸŽŹŻàáâãäåāaæćčcďď èéêëeeedìíîïijiÍ|/łńnňñòóôööóøœ fŗřśšťùúûüūůúųµýÿžźżfβPþð°¶§~°©® †‡...·«‹›»/°°``´;,---~/\^ $^{123}\frac{1}{4}\frac{1}{2}\frac{3}{4}$ fi fi fi fi fi ft tt $\partial\Delta\Pi\Sigma/\infty$ [$\Delta\Pi$ -

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Kessel 105

Style Name

Light

Number of styles: six

Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

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Text sample 9 point

Kessel 105

Style Name

Book

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Kessel 105

Style Name

Medium

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰,.::'"'",,"(){}[]||'\$¢¥€£ α +x÷-±≤≥<>=≈ \neq _ ÀÁÂÃÄÅĀĀÆĆČÇĎĐĚÉĒĒĒĒĢÌÍÎÏĪĮĶ ĹĻĽŁŃŅŇÑÒÓÔÕÖÖŒØŔŖŘŚŠŤ ÙŰÛÜÜŮŰŲÝŸŽŹŻàáâāäåāqæćčçďď èéêëēėęěģìÍîÏĪĮIÍĮľłńņňňòóôõöōőØæŕŗřśšťùúûüūůůųμýÿžŹŹfβPþð°¶§¯°©®†‡...•«‹›»/°°¯¯°°°°°,--~/\^1231/4½34fiffffffffttðΔ∏ Σ $\sqrt{∞}$ [$\sqrt{0}$ π ~

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Kessel 105

Style Name

Bold

Number of styles: six

Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!?ċ&@#%‰,.;;""","() $\{\}$ []| $\}$ *\$¢ $\}$ *€£a+×÷-±≤≥<>=≈≠_ ÀÁÂÃÄÅÄĀĀÆĆČÇĎÐÈÉÊËĒĖĘĚĢÌÍÎÏĪĮĶ ĹĻĽŁŃŅŇÑÒÓÔÕÖŌŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāqæćčçďð èéêëēėęěģìÍîÏĪĮiÍĮÍ $\}$ IňnňňňòóôŏöŏøæŕŗřśšťùúûüūůűųµýÿžŹżfßPþð°¶§**©®†‡...•«↔»/°°-------/\^123½¾½¾fifffffffttðΔ∏ Σ J∞[$\}$ Ωπ-

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Kessel 105

Style Name

Heavy

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?&@#%%,.;:""","(){}[]||'\$¢*€£ α +×÷-± \le <>=≈ \ne _ ÀÁÂÃÄÅĀĀÆĆČÇĎĐÈÉÊËĒĖĘĚĢÌÍÎÏĪĮĶ ĹĻĽŁŃŅŇÑÒÓÔÕÖŌŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāqæćčçďď èéêëēėęěģìíîÏĪĮiÍĮľ†ńņňñòóôŏöŏøœ ŕŗřśšťùúûüūůűųμýÿžŹźfβÞþð°¶§¯°©® †‡...•«↔»/°°¯¯°°°°, --~/\^123¼½¾fiflffifflftttðΔ∏ Σ J∞[\emptyset Ω π -

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point