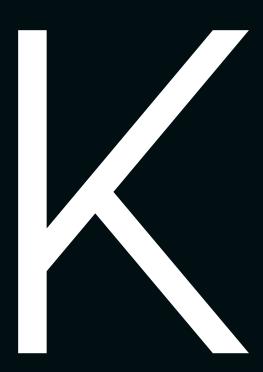
### Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

### Kessel 105 Text

### Specimen sheets



Kessel 105 Text

Style Name

Light

Number of styles: four
Style names: Light / Book / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

### HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

### Character set

1231/41/23/4 fi fl ffi ffl ft tt ∂ΔΠΣ√∞[◊Ωπ-

### Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

### Text sample 9 point

Kessel 105 Text

Style Name

Book

Number of styles: four Style names: Light / Book / **Bold** / **Heavy**  Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Kessel 105 Text

Style Name

Bold

Number of styles: four
Style names: Light / Book / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰,.;:'"'","(){}[]|¦'\$¢¥€£ $\alpha$ +×÷-±≤≥<>=≈≠\_ ÀÁÂÃÄÅÄĀÆĆČÇĎĐÈÉÊËĒĖĘĞĢÍÍÎÏĪĮĶĹĻĽŁŃŅŇÑŎÓÔÕÖŌŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāaæćčċ¢ďð èéêëēėęěģìíîïīįıÍļľłńņňñòóôŏöŏøæŕŗřśšťùúûüūůűųμýÿžźżfβPþð°¶§ $^*$ °©®† $^*$ \*©®† $^*$ \*\*©®† $^*$ \*\*©®† $^*$ \*\*©®

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

**Kessel 105 Text** 

Style Name

Heavy

Number of styles: four Style names: Light / Book / **Bold** / **Heavy**  Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample a point