Kessel 105 Text

Specimen sheets

K

Font Name

Kessel 105 Text

Style Name

Light

Number of styles: four
Style names: Light / Book / **Bold** / **Heavy**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS

hamburgefonts *Oblique*

1234567890 *1234567890*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890123456789o!¡?¿&@#%‰
.,:;'*'"",‚()[]|¦*$¢¥€£¤+×÷−±≤≥<>=≈≠_
ÀÁÂÃÄÅĄÆĆČÇĎĐÈÉÊĚËĖĘĚĞÌÍÎÏĬĶ
ĹĻĽĿŃŊŇÑÒÓÔÕÖÒÓŒØŔŖŘŠŚŤ
ÙÚÛÜŪŬŮÚŲÝŸŽŹŻàáâãäåāąœćčçďd
èéêëėęěğìíîïįĵı́ĺľŀńŋňñòóôõöōőøœ
ŕŗřśšťùúûüūŭůúųµ́ýÿžźżƒßÞþð°¶§™®©℗
†‡…•‹›»/ªº‒‐˂˜¨ˆˇ˘˙ -‐—~/\^
¹²³¼½¾fifififfltttt∂∆∏∑√∞∫◊Ωπ-

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

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Font Name

Kessel 105 Text

Style Name

Book

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Text sample 12 point

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Font Name

Kessel 105 Text

Style Name

Bold

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1234567890 *1234567890*

Character set

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abcdefghijklmnopqrstuvwxyz
1234567890₁₂₃₄₅₆₇₈₉₀!¡?¿&@#%‰
,.:;''""',„()[}[]||¦*$¢¥€£¤+×÷−±≤≥<>=≈≠_
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ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāąœćčçďđ
èéêëēėęěĝìíîïīį ł ĺľ ł ńņň ñ ò ó ô õ ö ō ő ø œ
ŕřŗšśťùúûüūůűµ ý ÿ ž ź ż ƒ ßÞþð°¶§™©℗
†‡…•«‹›»/ªº‐‑‒―ˆˇˉˊˋ˜‚„--—~/\^
¹²³¼½¾ fi fl ffi ffl ft tt ∂∆∏∑√∞∫◊Ωπ-

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Font Name

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Style Name

Heavy

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†‡…•«‹›»/˝˚¨ˇ˜˘˛˝˝°˜‚–——~/\^
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