

Font Name

Kessel 205

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

Specimen sheets

K

Font Name

Kessel 205

Style Name

Book

Talbot Type

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adrian@talbottype.co.uk
+44 (0)1273 746915

Number of styles: six
Style names: Thin / Light / Book / Medium / **Bold** / **Heavy**

HAMBURGEFONTS

hamburgefonts Oblique

1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#%&*~.,:;'"",,(){}[]|!*"Œ£¤¥€¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿
.,:;'"",,(){}[]|!*"Œ£¤¥€¦§¨ª«¬®¯°±²³´µ¶·¸¹º»¼½¾¿
ÀÁÂÃÄÅ Æ Ç È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç ÿ
Û Ü Ý Þ à á â ã ä å æ ç ÿ
È É Ê Ë Ì Í Î Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç ÿ
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†‡…•◀▶»/°´µ¶·¸¹º»¼½¾¿ --~/\^
¹ ² ³ ¼ ½ ¾ ♢ ♣ tt ∆ ∏ Σ ∞ ∫ ∂ Ω π -

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

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Heavy

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Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890!@#%&'()*+,-./:;<=>?[]^_`
,.;"'":;,(){}|!|\$%&'()*+,-./:;<=>?[]^_`
ÀÁÂÃÄÅÆÇÈÉÊËÌÍÎÏÐ
ÌÏÑÒÓÔÕÖØÙÚÛÜÝÞßàáâãäåæçèé
ëêëèéêìíîïjklmnopqrstuvw
îïjklmnopqrstuvw
1 2 3 1/4 1/2 3/4 Œ œ ttθΔΠΣ∞∫Ωπ-

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