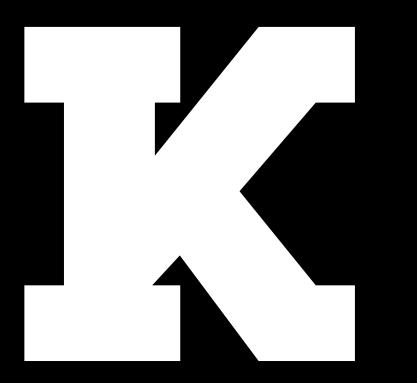
Kettering 105

Specimen sheets



Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Kettering 105

Style Name

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

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Kettering 105

Style Name

_ight

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

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Kettering 105

Style Name

Book

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'*''',,(){}[]||'\$c¥€£¤+x÷-±≤≥<>=≈≠_ ÀÁÂĂÄÅÅĄÆČČÇĎĐÈÉÊËĖĖĘĚĠĬÍÎĬĬĮ ĶĹĻĽŁŃŊŇÑÒÓÔŎŎŎŐŒØŔŖŘŚŠŤ ŮÚÛŮŮŮŰŲÝŸŽŹŻàáâââââa@œćčçďđ èéêëēėęěģìíîïīį1ĺĮľhňņňňôóôôöôŏøœ fŗřśšťùúûüůůůůųµýÿžźżfβÞþð°¶§[™]©ø †‡...•«↔»/°°⁻⁻⁻⁻⁻/\^ 123¼½¾fifffiffifftttð∆∏Σ√∞∫◊ΩπText sample 12 point

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Kettering 105

Style Name

Medium

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

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Text sample 9 point

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Kettering 105

Style Name

Bold

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ αbcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'``',,,(){}[]||'\$¢¥€£¤+×÷-±≤≥<>=≈≠_ ÀÁÂĂĂĂĂĂÆĆČÇĎĐÈÉÊËĒĖĘĚĢÌÍÎÎÏĪĮ ĶĹĻĽŁŃŅŇÑÒÓÔÕÔÕÕŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãååāqœćčçďd èéêëēėęěģìíîïīįıĺĮľłňņňňòóôõööŏøœ fŗřśšťùúûüůůůųµýÿžźżfβÞþð°¶§^{**}©ø †‡...•«↔»/°°⁻⁻⁻⁻⁻/\^ 1231/41/2¾fiflffifflftttðΔ∏Σ√∞∫◊ΩπText sample 12 point

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Text sample 9 point

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Kettering 105

Style Name

Heavy

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefont Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%% ,,;:""",,,(){}[]||'\$¢¥€£ $a+x+-\pm \le <>=\approx \ne_{-}$ ÀÂÂÄÄÅĀĄÆĆČÇĎĐÈÉÊËĒĖĘĚĢÌÍÎÏĪĮ ĶĹĻĽŁŃŅŇÑÒÓÔÕÖŐŐŒØŔŖŘŚŠŤ ŮÚÛÜŮŰŲÝŸŽŹŻàáâãäåāąœćčçďd èéêëēėęěģìíîïīi11,11Åńņňñòóôõööőøœ íŗřśšťùúûüůůűųµýÿžźźfßPþð°¶§"°©, †‡....«<>>/^^ 1²3¼½¾fiflffiffiftittðATEJ∞[$0\Omega\pi$ - Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at

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