**Kettering 205** 

#### Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

## Specimen sheets



Kettering 205

Style Name

Thin

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

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# HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

#### Character set

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!!?ċ&@#%‰ ...:"",.(){}[]||\*\$c¥££ $\alpha$ +x÷-± $\le$ <>= $\approx$ #\_ ÀÁÂÂÄÂĀĀÆČČÇĎĐĒĒĒĒĒĒĒĒĞÎĬĨĬĬĮ ĶĹĻĽĻŇŅŇÑŌÓÕÕÕÓŒØŔŖŘŚŠŤ ŨŰŨŪŪŮÚŲÝŸŽŹŻàáâãäåāqæćčçďď èéêëēeģěģìſîïīĮıĬĮĬļnņňňòóôõöŏóøæ fŗřššťùúûūůůųųµýÿžźżfβÞþô°¶§"°©Ø†‡...·«·›»/°°°¯¯¯¯¯¯°°°,--~/\^

#### Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 25% characters.

#### Text sample 9 point

Kettering 205

Style Name

Light

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

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# HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

#### Character set

#### Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

#### Text sample 9 point

Kettering 205

Style Name

Book

Number of styles: six Style names: Thin / Light / Book / Medium / Bold / Heavy Talbot Type

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## HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

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Text sample 9 point

Kettering 205

Style Name

### Medium

Number of styles: six
Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

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## HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰,.::'"'",,(){}[|||'\$¢¥€£ $\alpha$ +×÷-± $\leq$ 2<>=≈ $\neq$ \_ ÀÁÂÃÄÅĀĀÆĆČÇĎĐÈÉĒĖĖĖĢĬÍÎÏĪĮ ĶĹĻĽŁŃŅŇŇÒÓÔÕÖŌŒØŔŖŘŚŠŤ ŪÚÛŪŪŮŰŲÝŸŽŹŻἀάαααἀααæćčçďd èéêëēėęěģìíîïīiiĺĮľlhnnňňòóôŏöŏoœ fŗřśšťùuûuůuųuyÿžźżfßÞþð°¶§"©ø †‡...•«↔»/°°```````````--~/\^

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

Text sample 9 point

**Kettering 205** 

Style Name

Bold

Number of styles: six
Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

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## HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰,.;;""","(){}[]||;\$¢¥€£ $\alpha$ +×÷-± $\le$ <>= $\approx$ = $\lambda$ ÂÂÂÄÅĀĀÆĆČÇĎĐĒĒĒĒĒĘĞĨÍĨĨĪĮ ĶĹĻĽŁŃŅŇÑŎÓÔŎŎŒØŔŖŘŚŠŤ ŮŰÛÜŪŮŰŲÝŸŽŹŻàĠâĞäĠĠĢŒĆČÇďď èéêëēėęěģìíîÏīĮiĺĮľłńņňňòóôŏŏŏøœ fŗřśšťùúûūůůuųµýÿžźżfßÞþð°¶§\*\*©ø†‡...•«↔»/°°°````````--~/\^

Text sample 12 point

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Text sample 9 point

**Kettering 205** 

Style Name

### Heavy

Number of styles: six
Style names: Thin / Light / Book / Medium / Bold / Heavy

Talbot Type

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# HAMBURGEFONTS hamburgefont Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰,.;:""",,,(){}[]||'\$¢¥€£ $\alpha$ +×÷-± $\le$ ≥< $=\approx$  $\ne$ \_ ÀÁÂÄÅÅĀÆĆČÇĎĐÈÉËËĒĖĘĚĢÌÍÎÏĪĮ ĶĹĻĽŁŃŅŇÑÒÓÔÕÖŌŒØŔŖŘŚŠŤ ŮŰÛÜŮŮŰŲÝŸŽŹŻàĠâãäåāææćčçďď èéêëēėęěģìíîÏIĮillhnnňñòóôõöŏøæ ŕŗřśšťùúûüůůuųµýÿžźżfßPþð°¶§°°©,†‡...=«↔»/°°°¯°°°,---~/\^

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence.

The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at

Text sample 9 point