## Kinghorn 105

## Specimen sheets



# HAMBURGEFONTS hamburgefont Oblique 1234567890 

## Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i? $\dot{\text { ¿ }}$ @\#\% \%







$1231 / 41 / 23 / 4$ fi fl ffi ffl ft tu $\partial \Delta \pi \Sigma \sqrt{ } \rho \int \Omega \Omega-$

## Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

Text sample 9 point
To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

## Talloot Type

# HAMBURGEFONTS hamburgefont Oblique 1234567890 

## Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i? 己̇@\#\%\%









To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

Text sample 9 point
To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

## Kinghorn 105

## Medium

Number of styles: five
Style names: Thin / Light / Medium / Bold / Heavy

## Talloot Type

# HAMBURGEFONTS hamburgefont Oblique 1234567890 

## Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i? 己̇@\#\%\%









Text sample 12 point
To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

Text sample 9 point
To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

## Kinghorn 105

## Tallaot Type

# HAMBURGEFONTS hamburgefont Oblique 1234567890 

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i? ¿\&@\#\%\%









To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

Text sample 9 point
To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (finown as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

## Kinghorn 105

## Heavy

Number of styles: five
Style names: Thin / Light / Medium / Bold / Heavy

## Talloot Type

# HAMBURGEFONTS hamburgefont Oblique 1234567890 

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijiclmnopqrstuvwxyz 12345678901234567890!i? ¿\&@\#\%\%









Text sample 12 point
To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually malies perfect sense, but is very long at 253 character

Text sample 9 point
To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (Innown as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

