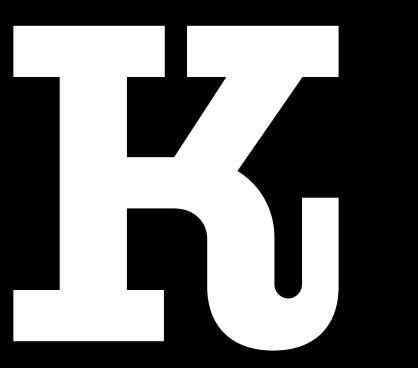
# Kinghorn 205

Specimen sheets



Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Kinghorn 205

Style Name

Thin

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Oblique 1234567890

# Character set

ABCDEFGHIJKLMNOPQRSTUVWHYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,,;:'''',,(){)[]||'\$¢¥€£¤+×÷-±≤≥<>=≈≠\_ ÀĂÂĂĂĂĂĂĄĘŒČČÇĎĐĚĖÊĔĖĘĚĢĬÍÎĬĨĮĶ ĹĻĽĿŃŅŇÑŎÓÔÕŎŐŒØŔŖŘŚŠŤ ŨŪÛÜŪŮŰŲÝŸŽŹŻāāâãäåāąæččçďđ ėėêëėėęėģiîîĩīįıĺļľłňņňñŏóôõööŏŏœ ŕŗřśšťùúûüůůůųųųÿžźżƒ&Þþð°¶S<sup>™®</sup>©® †‡...·«‹>»/<sup>\*o-----</sup>,\^ <sup>123</sup>¼½%fifffiffiffiftttt∂Δ∏Σ√∞∫◊Ωπ¬

# Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

# Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Kinghorn 205

Style Name

Light

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Oblique 1234567890

# Character set

ABCDEFGHIJKLMNOPQRSTUVWHYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'\*''',,,(){]||'\*\$¢¥€£□+×÷-±≤≥<>=≈≠\_ ÀÁÂÂĂÅÅAĄÆĆČÇĎĐÈÉÊËĒĖĘĚĢÌÍÎÎĨĪĮĶ ĹĻĽŁŃŅŇŇÔÓÔÕÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāąæćčçďď ėéêëėeęěģìîîĩīiı1Ĵ!Ĩłńņňňôóôôööőøœ ŕŗřśšťùúûüůůűųųųÿžźżƒ&Þþð°¶§<sup>™®</sup>©® †‡....«‹›»/<sup>\*°······</sup>...---/\^ <sup>1231</sup>/4½%fiflffiflfttt∂Δ∏Σ√∞∫◊ΩπText sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

# Text sample 9 point

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Kinghorn 205

Style Name

Medium

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Oblique 1234567890

# Character set

ABCDEFGHIJKLMNOPQRSTUVWHYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:"''","(){}[]|!\*\$¢¥€£o+x÷-±≤≥<>=≈≠\_ ÀÁÂÂĂÅÅĀĄÆĆČÇĎĐÈÉÊËĖĖĘĚĢÌÍÎÎĨĨĮĶ ĹĻĽŁŃŅŇŇÔÓÔÕÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻżàáâãäåāąæćčçďď èéêëēėęĕģìíîĩīįıĺļľłńņňňôóôôöööøœ ŕŗřśšťùúûüūůűųųųų̃ÿžźżf&Þþð°¶§<sup>™</sup>©® †‡....«‹/»/<sup>\*°······</sup>...--~/\^ <sup>123</sup>¼½¾fifffiffiffiffiffitttöΔΠΣ√∞∫◊ΩπText sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters. Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Kinghorn 205

Stule Name

Bold

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Oblique 1234567890

### Character set

ABCDEFGHIJKLMNOPQRSTUVWHYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'"'',,(){}[]|!'\$¢¥€£0+×÷-±≤≥<>=≈≠\_ ÀÂÂÂÄÅÅĀĄÆĆČÇĎĐÈÉÊËĒĖĘĚĢÌÍÎĨĪĮĶ ĹĻĽŁŃŅŇŇÔÓÔÕÖÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŮŮŰŲÝŸŽŹŻàáâãäåāaæćčçďď èéêëēėęĕģìíîïīįıĺļľłńņňñôóôõöööøœ ŕŗřśšťùúûüūůűųµýÿžźżf&Þþð°¶§<sup>™</sup>®@</sup> †‡....««\»/<sup>\*\*\*\*\*\*\*\*</sup>...-~/\^ <sup>123</sup>¼½%fifffffffftftttt∂Δ∏Σ√∞∫◊ΩπText sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters. Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Kinghorn 205

Stule Name

Heavy

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Oblique 1234567890

### Character set

ABCDEFGHIJKLMNOPQRSTUVWHYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!!?ċ&@#%‰ ..;:'''',,,(){}[]!!'\$¢¥€£o+×÷-±≤≥<>=≈≠\_ ÀÁÂÃÄÅÅĄÆĆČÇĎĐĚÉÊËĒĖĘĔĢÌÍÎÎÏĪĮĶ ĹĻĽŁŃŅŇÑÒÓÔÕÖÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāąæćčçďď èéêëēėęěģìîîîïīţiĹ!!łńņňñòóôõööööøœ ŕŗřśšťùûûüůůűųµýÿžźżƒßÞþð°¶§<sup>~\*</sup>©® †‡....«‹/»/\*°<sup>-----</sup>...~/\^ <sup>123</sup>¼½%fiflffiff1ft tt∂ΛΠΣ√∞∫◊Ωπ¬

### Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 character

### Text sample 9 point

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