Klamp 105 Mono

Specimen sheets

K

Font Name

Klamp 105 Mono

Style Name

Light

Number of styles: four
Style names: Light / Book / **Medium** / **Bold**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS

hamburgefonts *Oblique*

1234567890· *1234567890·*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890l234567890!¡?¿&@#%‰
,.;:'"'",„()‹›[]|¦*\$¢¥€£¤+×÷−±≤≥<>=≈≠_
ÀÁÂÃÄÅĄÆĆČÇĎĐÈÉÊËĒĘĞÌÍÎÏİĮĶ
ĹĻĽŁŃŅÑÑÒÓÔÕÖŌÓŒØŘŖŠŚŤ
ÙÚÛÜŪŮÚŲŶŸŽŻŽàáâãäåāąæĉčçɗ
èéêëēęĕğĩíîï ĩįıĺļľŀťńņňñ õóôõöōőøœ
ŕŗřšśťùúûüūůúµÿžźżƒβÞþð°¶§™®©℗
†‡…·«‹›»/º⁰'"ˆˇˉ˘·˜‚ ,---~/\^
¹²³¼½¾fifl ftttð∆∏∑√∞∫◊Ωπ− ℓe

Text sample 12 point

To best exhibit the properties of
a typeface, construct a sentence
that includes all 26 letters
of the alphabet (known as a
pangram); the ultimate example
of which is achieved using each
letter just once, typically
resulting in quite a bizarre
sentence. The preceding sentence
is a pangram, and unusually makes

Text sample 9 point

To best exhibit the properties of a
typeface, construct a sentence that includes
all 26 letters of the alphabet (known as
a pangram); the ultimate example of which
is achieved using each letter just once,
typically resulting in quite a bizarre
sentence. The preceding sentence is a
pangram, and unusually makes perfect sense,
but it's very long at 253 characters.

Font Name

Klamp 105 Mono Book

Style Name

Book

Number of styles: four
Style names: Light / Book / **Medium** / **Bold**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS

hamburgefonts *Oblique*

1234567890 *1234567890*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890123456789O!¡?¿&@#%‰
,.;:'"'",,(){}[]|¦*$¢¥€£¤+×÷−±≤≥<>=≈≠_
ÀÁÂÄÃÅĄÆĊČĎĐÈÉÊËĒĘĞÌÍ ÎÏ ĪĮĶ
ĹĻĽŁŃŅÑÒÓÔÖÕŌŐŒŔŖŘŚŠŤ
ÙÚÛÜŪŮŰŲŶŸŽŻŹàáâãäåąæčċçď
èéêëēęĕğĩíîïīįıĺļľŀłťńņňÑõòóôõöōőøœ
ŕŗřśšťùúûüūůűŭ чμŷўžźżƒßÞþð°¶§™°©℗
†‡…•«‹›»/ºª˘ˆ˙¨ˇ˚˜¸˗--~/\^
¹²³¼½¾fifl ftttə∆∏∑√∞∫◊Ωπ- ℓe

Text sample 12 point

To best exhibit the properties of
a typeface, construct a sentence
that includes all 26 letters
of the alphabet (known as a
pangram); the ultimate example
of which is achieved using each
letter just once, typically
resulting in quite a bizarre
sentence. The preceding sentence
is a pangram, and unusually makes

Text sample 9 point

To best exhibit the properties of a
typeface, construct a sentence that includes
all 26 letters of the alphabet (known as
a pangram); the ultimate example of which
is achieved using each letter just once,
typically resulting in quite a bizarre
sentence. The preceding sentence is a
pangram, and unusually makes perfect sense,
but it's very long at 253 characters.

Font Name

Klamp 105 Mono

Style Name

Medium

Number of styles: four
Style names: Light / Book / **Medium** / **Bold**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS
hamburgefonts *Oblique*
1234567890 *1234567890*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890123456789O! ¡?¿&@#‰
, . ; : ' " ' " , „ ( ) { } [ ] | ¦ * $ ¢ ¥ € £ ¤ + × ÷ − ± ≤ ≥ < > = ≈ ≠ _
ÀÁÂÃÄÅĄÆĆĈČĎĐÈÉÊËĒĘĜÌÍÎÏĪĮĶ
ĹĻĽŁŃŅÑÑÕÒÓÔÕÖÕŐŒŔŖŘŚŠŤ
ÙÚÛÜŮŰŲÝŸŽŻŹẑâầáâāąæččçď
êéêëēęğĝî í î ï ī į ı ĺļľľŧńņňñÑõòóôõöõőøœ
ŕŗřśšťùúûüūůűųµýŷžžżƒßÞþð°¶§™®©℗
† ‡ … • « ‹ › » / º ° ͦ ͤ ᷓ ˆ ˇ ˉ ˉ ˜ ˛ ˒ – — ~ / \ ^
¹ ² ³ ¼ ⅓ ½ ¾ fi fl ftttðΔΠΣ√∞∫◊Ωπ– ℓℯ

Text sample 12 point

To best exhibit the properties of
a typeface, construct a sentence
that includes all 26 letters
of the alphabet (known as a
pangram); the ultimate example
of which is achieved using each
letter just once, typically
resulting in quite a bizarre
sentence. The preceding sentence
is a pangram, and unusually makes

Text sample 9 point

To best exhibit the properties of a
typeface, construct a sentence that includes
all 26 letters of the alphabet (known as
a pangram); the ultimate example of which
is achieved using each letter just once,
typically resulting in quite a bizarre
sentence. The preceding sentence is a
pangram, and unusually makes perfect sense,
but it's very long at 253 characters.

HAMBURGEFONTS

hamburgefonts *Oblique*

1234567890 *1234567890*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890123456789o!¡?¿&@#‰
,.;:'"'",„()[]{}[]||*$¢¥€£¤+×÷−±≤≥<>=≈≠_
ÀÁÂÃÄÅĄÆĆČÇĎÐÈÉÊËĚĘĜÌÍÎÏĪĮ
ĹĻĽŁŃŅŇÑÒÓÔÕÖŐŒÒŔŖŠŚŤ
ÙÚÛÜŮŰÜŮŰµŶŸŽŹŻàáâãäåāąæčćçď
èéêëēęěĝìíîïīĩ₁ĺļľŀťńņňñòóôõöőøœ
ŕŗřšśťùúûüūůűµýÿžźżƒßÞþð°¶§™®©℗
†‡…•«‹›»/ªº˚´`˝¨ˆ˘˙°˜¸¸‑‒–—~/\^
¹²³¼½¾fifl fttt∂∆∏∑√∞∫◊Ωπ‐ ℓe

Text sample 12 point

To best exhibit the properties of
a typeface, construct a sentence
that includes all 26 letters
of the alphabet (known as a
pangram); the ultimate example
of which is achieved using each
letter just once, typically
resulting in quite a bizarre
sentence. The preceding sentence
is a pangram, and unusually makes

Text sample 9 point

To best exhibit the properties of a
typeface, construct a sentence that includes
all 26 letters of the alphabet (known as
a pangram); the ultimate example of which
is achieved using each letter just once,
typically resulting in quite a bizarre
sentence. The preceding sentence is a
pangram, and unusually makes perfect sense,
but it's very long at 253 characters.