Klamp 205 Mono

Specimen sheets

K

Font Name

Klamp 205 Mono

Style Name

Light

Number of styles: four
Style names: Light / Book / **Medium** / **Bold**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS

hamburgefonts *Oblique*

1234567890· 1234567890·

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890123456789O!¡?¿&@#%‰
,.;:'"'",„()‹›[]|¦*$¢¥€£¤+×÷−±≤≥<>=≈≠_
ÀÁÂÃÄÅĄÆĆČÇĎÐÈÉÊĚÈĘĞÌÍÎÏĪĮĶ
ĹĻĽŁŃŅÑÑÒÓÔÔÖÒÓŐŒØŘŖŘŠŚŤ
ÙÚÛÜŮÚŮŲÝŸŽŻŹàáâãäåàąæččçď
èéêëèęěğìíîïīįıĺļľłťńņňñõôõõöòóőøœ
ŕŗřšśťùúûüūůúµµŷÿžżźßþϸð°¶§™°©℗
†‡…·«‹›»⁄ªº‒‑‐ˆ¨ˇ˚˜ ˛ ‑‐–—~/\^
¹²³¼½¾fifl ftttðΔΠΣ√∞∫◊Ωπ- ℓe

Text sample 12 point

To best exhibit the properties of
a typeface, construct a sentence
that includes all 26 letters
of the alphabet (known as a
pangram); the ultimate example
of which is achieved using each
letter just once, typically
resulting in quite a bizarre
sentence. The preceding sentence
is a pangram, and unusually makes

Text sample 9 point

To best exhibit the properties of a
typeface, construct a sentence that includes
all 26 letters of the alphabet (known as
a pangram); the ultimate example of which
is achieved using each letter just once,
typically resulting in quite a bizarre
sentence. The preceding sentence is a
pangram, and unusually makes perfect sense,
but it's very long at 253 characters.

Font Name

Klamp 205 Mono Book

Style Name

Book

Number of styles: four
Style names: Light / Book / **Medium** / **Bold**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS

hamburgefonts *Oblique*

1234567890 *1234567890*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890123456789O!¡?¿&@#‰
,.;:'"'",„()﹛﹜[]|¦*$¢¥€£¤+×÷−±≤≥<>=≈≠_
ĀÁÂÄÃÅÅĄÆĆĈČĎĐĔÉÊĚÊĘĜĞĨÍ Î ÏĨĮĶ
ĹĻĽŁŃŊÑÑŌÓÔÔÖÕÓŐŒŔŖŘŚŜŤ
ŨÚÛÜÜŮŪŲŶŸŽŹŻāáâãäåãąæĉčçď
èéêëēęěğĩ í î ï ĩ į ı ĺ ļ ľ ł ťňŋ ň ñ õ ó ô õ ö õ ő ø œ
ŕŗřśšťùûûüũůûųµ ÿ ž ż ź ƒ ßÞþð°¶§™°©℗
†‡…•«‹›»⸝ª º ‥ ¨ ˆ ˇ ˙ ˚ ˜ ‚ ˛ - – — ~ / \ ^
¹ ² ³¼⅓½⅔¾fifl ftttðΔΠΣ√∕∞∫◊Ωπ‐ ℓe

Text sample 12 point

To best exhibit the properties of
a typeface, construct a sentence
that includes all 26 letters
of the alphabet (known as a
pangram); the ultimate example
of which is achieved using each
letter just once, typically
resulting in quite a bizarre
sentence. The preceding sentence
is a pangram, and unusually makes

Text sample 9 point

To best exhibit the properties of a
typeface, construct a sentence that includes
all 26 letters of the alphabet (known as
a pangram); the ultimate example of which
is achieved using each letter just once,
typically resulting in quite a bizarre
sentence. The preceding sentence is a
pangram, and unusually makes perfect sense,
but it's very long at 253 characters.

Font Name

Klamp 205 Mono Medium

Style Name

Medium

Number of styles: four
Style names: Light / Book / **Medium** / **Bold**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS
hamburgefonts *Oblique*
1234567890 *1234567890*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
12345678901234567890!¡?¿&@#‰
,.;:'"'",,()‹›[]|¦*$¢¥€£¤+×÷−±≤≥<>=≈≠_
ÀÁÂÃÄÅĄÆĆČÇĎĐÈÉÊĚÉĘĞÌÍÎÏĨĮĶ
ĹĻĽŁÑŅŇÑŌÒÓÔÕÖŐŒØŔŖŘŚŠŤ
ÙÚÛÜŮŰŲÝŸŽŹŻàáâãäåąæčćçď
èéêëēęğĝìíîïĩįıĺļľłťńņňñōòóôõöőøœ
ŕŗřśšťùúûüũůűųμỳÿžźżƒßÞþð°¶§™®©℗
†‡…•«‹›»/ªº¨ˆ˙˜‚¸---~/\^
¹²³¼½¾fifl ftttðΔΠΣ√∕∞∫◊Ωπ¬ ℓe

Text sample 12 point

To best exhibit the properties of
a typeface, construct a sentence
that includes all 26 letters
of the alphabet (known as a
pangram); the ultimate example
of which is achieved using each
letter just once, typically
resulting in quite a bizarre
sentence. The preceding sentence
is a pangram, and unusually makes

Text sample 9 point

To best exhibit the properties of a
typeface, construct a sentence that includes
all 26 letters of the alphabet (known as
a pangram); the ultimate example of which
is achieved using each letter just once,
typically resulting in quite a bizarre
sentence. The preceding sentence is a
pangram, and unusually makes perfect sense,
but it's very long at 253 characters.

Font Name

Klamp 205 Mono Bold

Style Name

Bold

Number of styles: four
Style names: Light / Book / **Medium** / **Bold**

Talbot Type

www.talbottype.co.uk
adrian@talbottype.co.uk
+44 (0)1273 746915

HAMBURGEFONTS
hamburgefonts *Oblique*
1234567890 *1234567890*

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890₁₂₃₄₅₆₇₈₉₀!¡?¿&@#%‰
,.;:'"'",,()\{\}[]|¦*\$¢¥€£¤+×÷−±≤≥<>=≈≠_
ÀÁÂÃÄÅĄÆĆČĊÇĎĐÈÉÊËĖĘĚĜÌÍ Î ÏİĮĶ
ĹĻĽŁŃŅŇÑÒÓÔÕÖŌŐŒÓŔŖŠŚŤ
ÙÚÛÜŮŰŲÝŸŽŹŻàáâãäåāąæčċçď
èéêëēėęěĝìíîïīıĺļľŀťńŋňñòóôõöōőøœ
ŕŗřšśťùúûüůūűµýÿžźżƒβþðʲ°¶§™®©℗
†‡…•«<>»∕ªº´¨ˆ˜˙˚˝¸˛ --−~/\^
¹²³¼½¾ﬁﬂ ﬀﬅﬅ∂∆∏∑√∞∫◊Ωπ¬ ℓℯ

Text sample 12 point

To best exhibit the properties of
a typeface, construct a sentence
that includes all 26 letters
of the alphabet (known as a
pangram); the ultimate example
of which is achieved using each
letter just once, typically
resulting in quite a bizarre
sentence. The preceding sentence
is a pangram, and unusually makes

Text sample 9 point

To best exhibit the properties of a
typeface, construct a sentence that includes
all 26 letters of the alphabet (known as
a pangram); the ultimate example of which
is achieved using each letter just once,
typically resulting in quite a bizarre
sentence. The preceding sentence is a
pangram, and unusually makes perfect sense,
but it's very long at 253 characters.