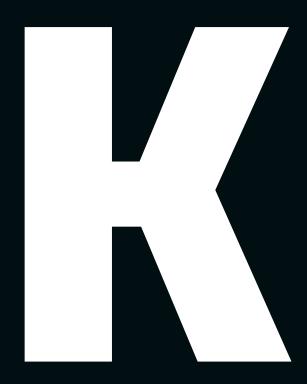
Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Klamp 205

Specimen sheets



Klamp 205

Style Name

Thin

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!?&@#%%,...",,(){}[]||*\$¢Y&E $x+x+-\pm \le \ge <>= \approx \ne _$ ÅÁÂÄÄÅĀĀÆČČÇĎĐĒĒĒĒĒĒĒĒĶĞÌÍÎÏĪĮĶ ĹĻĽŁŇŅŇÑOÓÕÖOÓŒØŔŖŘŠŠŤ ŨŰÛÜŪŮŰŲÝŸŽŽŽàāāāāäāaæččçď ė́eėėėėģìíîïīįı[|[lhnnňnòóôõöóóøæ ŕŗřššťùúûūůůuµyÿžŹŹfβPþð°98**©® † \pm ...<<>>/° **©® † \pm ...<<>>/° **©®

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Klamp 205

Style Name

Light

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts *Oblique* 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!? \dot{c} @#%%,.;;'*'",,(){}[]||*\$¢Y \dot{c} £ \ddot{c} + \dot{c}

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Klamp 205

Style Name

Book

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

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HAMBURGEFONTS hamburgefonts *Oblique* 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Klamp 205

Style Name

Medium

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

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HAMBURGEFONTS hamburgefonts *Oblique* 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Klamp 205

Style Name

Bold

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

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HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Klamp 205

Style Name

Heavy

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts *Oblique*1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?&@#%% ,.;:'"'","(){}[]|¦*\$¢¥€£ α +×÷-±≤≥<>=≈ \ne _ ÅÁÂÄÄÅĀĀÆĆČÇĎÐÈÉÊËĒĖĘĔĢÌÍÎÏĪĮĶ ĹĻĽŁŃŅŇÑÒÓÕÖÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŮŮŰŲÝŸŽŹŻàáâãäåāąæćčçď èéêëēėęěģìíîïīįıĺļľłńņňñòóôŏöŏøœ fŗřśšťùúûüūůűųµýÿžŹŻfβÞþð°¶§**©®† \ddagger ...•«<>)/^123¼½%fifffffffftttðΔ Π ΣJ∞[\Diamond Ω π - ℓ e

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

Klamp 205

Style Name

Ultra

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

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HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point