

Font Name

Koi

Talbot Type

[www.talbottype.co.uk](http://www.talbottype.co.uk)  
[adrian@talbottype.co.uk](mailto:adrian@talbottype.co.uk)  
+44 (0)1273 746915

Specimen sheets

K

Font Name

Koi

Style Name

Light

Talbot Type

www.talbottype.co.uk  
adrian@talbottype.co.uk  
+44 (0)1273 746915

Number of styles: three

Style names: Light / Medium / Bold

HAMBURGEFONTS

hamburgetfonts Oblique

1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#%&'()\*+,-./:;<=>?`~{|}~  
( ) [ ] ' \$ % & ' € £ ¢ + x ÷ - ± ≤ ≥ < > = ≈ ≠ % %  
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ß þ ò · ì - ì  
† ‡ … • « > » ~ ` ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ , . - - - ~ / \ ^ ˇ ° ¢ \_

Text sample 24 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26

Text sample 14 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence.

Font Name

Koi

Style Name

Medium

Talbot Type

www.talbotype.co.uk  
adrian@talbotype.co.uk  
+44 (0)1273 746915

Number of styles: three  
Style names: Light / Medium / Bold

HAMBURGEFONTS

hamburgetfonts *Oblique*

1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890!@#,%:;'"",.  
{ } [ ] ^ \_ ` ~ = > < & % %  
À Á Â Ã Ä Å Æ Ç Ð Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ß þ ò · ì - Ì  
† ‡ ... ◦ « > » ~ ~ ^ ~ ~ ~ ~ ~ , . - - - ~ / \ ^ ~ ~ ◦ ◦ \_

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