Talbot Type

Korto

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Specimen sheets



Korto

Style Name

hir

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Korto

Style Name

Number of styles: seven

Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Korto

Style Name

Book

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters. Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Korto

Style Name

Medium

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters. Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Korto

Style Name

Bold

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ8@#%‰ ,.;:'"'", "(){{[]||*\$¢¥€£¤+×÷-±≤≥<>=≈≠_ ÀÁÂĂĂÅĂĄÆĆČ¢ĎĐĚÉÊËĖĖĘĔĢÌÍÌÌĬĮĶ ĹĻĽŁŃŅŇŇÒÓÔÖÖÓŐŒØŔŖŘŚŠŤ ÙÚÛÜŮŮŰŲŸŸŽŹŻàáâãäåāąœćčçďđ èéêëėėęěģìIÎĨĬĮIĹĮĽłńņňňòóôõöŏŏøœ ŕŗřššťùúûüūůůųµýÿžźżfßPþð°¶§[™]©® †‡....•«↔»/°°^{™™}, ---~/\^ 123¼½¾fiflffifffft#t∂ΔTΣ√∞∫◊Ωπ-ℓ⊖ Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Korto

Style Name

Heavy

Number of styles: seven

Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefonts Oblique 1234567890 1234567890

Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.

Korto

Style Name

Ultra

Number of styles: seven Style names: Thin / Light / Book / Medium / Bold / Heavy / Ultra Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefont Oblique 1234567890 1234567890

Character set

 $\begin{array}{l} ABCDEFGHIJKLMNOPORSTUVWXYZ\\ abcdefghijklmnopqrstuvwxyz\\ 12345678901234567890!i?&&& \end{tabular} \\ 12345678901234567890!i?&& \end{tabular} \\ 2345678901234567890!i?&& \end{tabular} \\ 12345678901234567890!i?&& \end{tabular} \\ 1234567890!i?&& \end{tabular} \\ 124567890!i?&& \end{tabular} \\ 12456780!i?&& \end{tabular} \\ 12456780!i?$

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.