

Font Name

**Kursk 105**

Talbot Type

[www.talbotttype.co.uk](http://www.talbotttype.co.uk)  
[adrian@talbotttype.co.uk](mailto:adrian@talbotttype.co.uk)  
+44 (0)1273 746915

Specimen sheets

**K**

# Kursk 105

### Style Name

# Light

**Number of styles: three**

**Style names: Light / Medium / Bold**

## Talbot Type

[www.talbotttype.co.uk](http://www.talbotttype.co.uk)

**adrian@talbotttype.co.uk**

**+44 (0)1273 746915**

# HAMBURGEFONTS

# hamburgetfont *Oblique*

1234567890

### Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

1234567890!i?¿&@#%‰

[illegible]

À Á Â Ã Ä Å Æ Ç Ð È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù

ŠŮÚÛÜÝŸŽàáâãäåæçèéêëìíîïłŋ

òóôõöøœšùúûüμνŷžƒβƆɓǫ°¶§™®©®

$$++... \cdot \langle \langle \rangle \rangle / a_0^{-1} \dots \sim \dots \sim / \wedge$$
$$^{12}3\frac{1}{4}\frac{1}{2}\frac{3}{4}\text{fifftt}\partial\Delta\Pi\Sigma\sqrt{\infty}\lceil\Diamond\Omega\pi-$$

**Text sample 12 point**

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

**Text sample 9 point**

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.



# Kursk 105

# Bold

Number of styles: three  
Style names: Light / Medium / Bold

## Talbot Type

**www.talbotttype.co.uk**  
**adrian@talbotttype.co.uk**  
**+44 (0)1273 746915**

**HAMBURGEFONTS**  
**hamburgetfont *Oblique***  
**1234567890**

### Character set

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**

**a b c d e f g h i j k l m n o p q r s t u v w x y z**

**1 2 3 4 5 6 7 8 9 0 ! , ; ' " " , , [ ] { } | ¡ ¢ £ \$ % & ' ( ) \* + - . / : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ž ŷ ß Þ þ ð ° ± ™ © ® † ‡ ... « » ⁄ ₐ ♂ ♀ ~ ∞ --- ~ \ ^**

**1 2 3 1/4 1/2 3/4 h fl ffi ffl ft tt Δ Π Σ √ ∞ ∫ Ω π γ**

**Text sample 12 point**

**To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.**

**Text sample 9 point**

**To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but it's very long at 253 characters.**