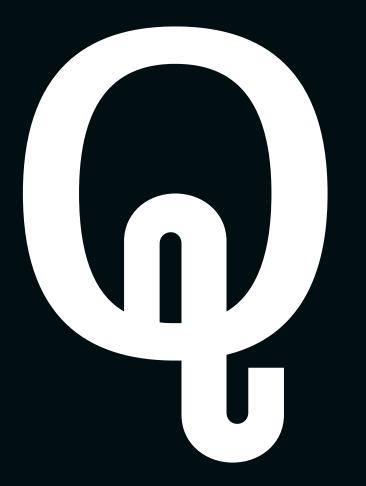
Queensberry

Specimen sheets



Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

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Style Name

Thin

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefont Italic 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,,;:""",,(){}[]]!*\$¢¥€£¤+x÷-±≤≥<>=≈≠_ ÅÅÂÂÄÅÅĄÆĆČÇĎĐĚĒÊËĒĖĘĚĢĬĪÎĬĨĮĶ ĹĻĽŁŃŅŇÑŎÓÔŎŎŎŐŒØŔŖŘŚŠŤ ŪŪÛÜŪŮŰŲÝŸŽŹŻàâââäåāąæćčçďď ėéêëėėęěģiîîïīįıĺ]ľłnņňñōóôöööŏøœ ŕŗřśšťūúûūůůůuµýÿžźżƒ&Þþð°¶S^{**}©Ü †‡...·«↔»/^{ao-----}/\^ ¹²³¼½%fifffiffiffiŨŪ∂Δ∏Σ√∞∫◊Ωπ¬

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram,

Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence.

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Style Name

Light

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

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HAMBURGEFONTS hamburgefont Italic 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a

Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a

Queensberry

Style Name

Medium

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

HAMBURGEFONTS hamburgefont Italic 1234567890

Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters. Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence.

Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite

Queensberry

Style Name

Bold

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

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HAMBURGEFONTS hamburgefont Italic 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'"'',,(){}[]|!'\$¢¥€£0+×÷-±≤≥<>=≈≠_ ÀÁÂÃÄÅÅĄÆĆČÇĎĐÈÉÊËĒĖĘĚĢÌÍÎÎĨĪĮĶ ĹĻĽŁŃŅŇÑÒÓÔÕÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāaæćčçďď èéêëēėęěģìíîĩīįıĺļľłńņňñòóôõöööøœ ŕŗřśšťùúûüūůűųµýÿžźżƒßÞþð°¶§^{~*}©Ü †‡....«‹/»/*°^{******}...-~/\^ ¹²³¹¼½%fiflffiflÙÚ∂ΔΠΣ√∞∫◊ΩπText sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters. Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence.

Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting

Queensberry

Style Name

Heavy

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

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HAMBURGEFONTS hamburgefont Italic 1234567890

Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!!?ċ&@#%‰ ..;:""","(){}[]!!`\$¢¥€£o+×÷-±≤≥<>=≈≠_ ÀÁÂÃÄÅÅĀĄÆĆČÇĎĐÈÉÊËĒĖĘĔĢÌÍÎÎÏĪĮĶ ĹĻĽŁŃŅŇÑÔÓÔÕÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāąæćčçďď èéêëēėęěģìîîïīii1¦l'łńņňñôóôõööööøœ ŕŗřśšťùûûüūůűųµýÿžźżƒßÞþð°¶§[™]©Ü †‡....«‹/>»/^{*o-----}...-~/\^ ¹²³¹¼½¾fiflffiflŮÚ∂ΔΠΣ√∞∫◊ΩπText sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre

Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once,