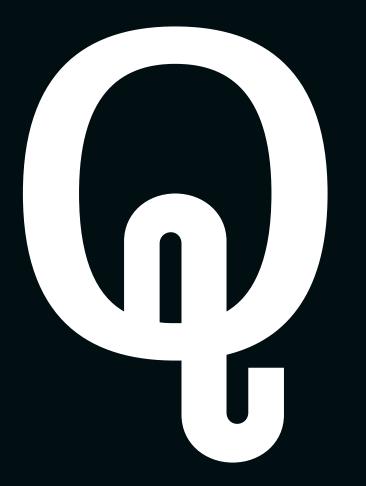
### Queensberry

### Specimen sheets



### Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

Queensberry

Style Name

Thin

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Italic 1234567890

### Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,,;:""",,(){}[]]!\*\$¢¥€£¤+x÷-±≤≥<>=≈≠\_ ÅÅÂÂÄÅÅĄÆĆČÇĎĐĚĒÊËĒĖĘĚĢĬĪÎĬĨĮĶ ĹĻĽŁŃŅŇÑŎÓÔŎŎŎŐŒØŔŖŘŚŠŤ ŪŪÛÜŪŮŰŲÝŸŽŹŻàâââäåāąæćčçďď ėéêëėėęěģiîîïīįıĺ]ľłnņňñōóôöööŏøœ ŕŗřśšťūúûūůůůuµýÿžźżƒ&Þþð°¶S<sup>\*\*</sup>©Ü †‡...·«↔»/<sup>ao-----</sup>/\^ <sup>123</sup>¼½%fifffiffiffiŨŪ∂Δ∏Σ√∞∫◊Ωπ¬

### Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

### Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram,

### Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence.

Queensberry

Style Name

Light

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Italic 1234567890

### Character set

### Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters.

### Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a

### Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a

Queensberry

Style Name

Medium

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Italic 1234567890

### Character set

Text sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters. Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence.

Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite

Queensberry

Style Name

Bold

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

# HAMBURGEFONTS hamburgefont Italic 1234567890

### Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!i?ċ&@#%‰ ,.;:'"'',,(){}[]|!'\$¢¥€£0+×÷-±≤≥<>=≈≠\_ ÀÁÂÃÄÅÅĄÆĆČÇĎĐÈÉÊËĒĖĘĚĢÌÍÎÎĨĪĮĶ ĹĻĽŁŃŅŇÑÒÓÔÕÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāaæćčçďď èéêëēėęěģìíîĩīįıĺļľłńņňñòóôõöööøœ ŕŗřśšťùúûüūůűųµýÿžźżƒßÞþð°¶§<sup>~\*</sup>©Ü †‡....«‹/»/\*°<sup>\*\*\*\*\*\*</sup>...-~/\^ <sup>1231</sup>¼½%fiflffiflÙÚ∂ΔΠΣ√∞∫◊ΩπText sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very long at 253 characters. Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence.

Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting

Queensberry

Style Name

Heavy

Number of styles: five Style names: Thin / Light / Medium / Bold / Heavy Talbot Type

www.talbottype.co.uk adrian@talbottype.co.uk +44 (0)1273 746915

## HAMBURGEFONTS hamburgefont Italic 1234567890

### Character set

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 12345678901234567890!!?ċ&@#%‰ ..;:""","(){}[]!!`\$¢¥€£o+×÷-±≤≥<>=≈≠\_ ÀÁÂÃÄÅÅĀĄÆĆČÇĎĐÈÉÊËĒĖĘĔĢÌÍÎÎÏĪĮĶ ĹĻĽŁŃŅŇÑÔÓÔÕÖŐŒØŔŖŘŚŠŤ ÙÚÛÜŪŮŰŲÝŸŽŹŻàáâãäåāąæćčçďď èéêëēėęěģìîîïīii1¦l'łńņňñôóôõööööøœ ŕŗřśšťùûûüūůűųµýÿžźżƒßÞþð°¶§<sup>™</sup>©Ü †‡....«‹/>»/<sup>\*o-----</sup>...-~/\^ <sup>1231</sup>¼½¾fiflffiflŮÚ∂ΔΠΣ√∞∫◊ΩπText sample 12 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre sentence. The preceding sentence is a pangram, and unusually makes perfect sense, but is very Text sample 9 point

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once, typically resulting in quite a bizarre

Text sample 9 point Italic

To best exhibit the properties of a typeface, construct a sentence that includes all 26 letters of the alphabet (known as a pangram); the ultimate example of which is achieved using each letter just once,